



A Once-in-a-Lifetime Encounter

An Exclusive Journey into
the Renewed Art of
Japanese Calligraphy

Hina AOYAGI

Master of Japanese Calligraphy and Artist

When: Sunday, June 14, 2026
from 5:00 PM to 8:00 PM

Where: Palazzo Borghese
Galleria Monumentale

Via Ghibellina, 110, 50122 Florence, Italy

Refreshments will be served

Even in the sky, I write with my heart
— The soul of calligraphy, without borders —



Art Exhibition + Live Calligraphy Performance

Hina Aoyagi *Master of Japanese Calligraphy and Artist*



A truly one-of-a-kind artist, creator of calligraphic works with an unprecedented spirit, who collaborates with artists from a wide range of disciplines — music, fashion, dance, ceramics and beyond.

Far from the spotlight of ostentatious promotion, Hina Aoyagi continues to captivate an ever-growing audience through word of mouth among experts and influential figures. This is a one-day-only exhibition, featuring entirely new works created exclusively for this event.

Movement and costume express her unique artistic aesthetic. Her live calligraphy performance — acclaimed with standing ovations both in Japan and abroad — will leave you breathless.

We cordially invite you to spend a wonderful evening over an aperitivo in the halls of the Galleria Monumentale at Palazzo Borghese.

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For catering purposes, please confirm your attendance by email:

▶ hanaoka@kojihanaoka.jp



With the kind support of:

Hosts: Adriano Villa, Koji Hanaoka

Live Calligraphy Performance — Vocal: Masayuki Takeda (tenor)

Special collaboration: Simone Righi (painter) — with selected works on display

Framing: Marco Vittorio

Organisation: Y.OM3, Volunteer supporters of Hina Aoyagi

Profile of Hina Aoyagi

Top Prize at Japan's Largest Calligraphy Exhibition

In 2021, Hina Aoyagi received the most prestigious award in the kanji section of the Mainichi Shodo-ten, Japan's largest and most traditional calligraphy exhibition, particularly renowned for the importance it places on both technical mastery and expressive power. Since then, she has also served as a member of the jury of the same exhibition.

Hina with the Golden Heart

Gold and black. A simple contrast, yet of an extraordinary presence. To express this allure in the world of calligraphy, Hina Aoyagi devised works that fuse pure gold leaf and sumi ink, presented for the first time in 2020 at the solo exhibition "Sumi with a Golden Heart" at the Ginza Gallery in Tokyo. These works, appreciated both for the spirituality of sumi ink and the majesty of gold, have met with growing success, with an ever-increasing number of commissions. Today, this series is widely celebrated and beloved as "Hina with the Golden Heart".

Live Calligraphy Performance: An Immersive Experience

Hina brings the same care and sensitivity to the performance of the calligraphic gesture. Her movements draw on the composure of traditional Japanese dance or the fluidity of ballroom dancing, while costumes are designed specifically for each theme. Her live calligraphy performance, crafted to provide audiences with an authentic and deeply engaging experience, has moved audiences around the world, in Debrecen in 2024, over 1,500 people rose to their feet in a spontaneous standing ovation.

Calligraphy from the Depths of the Heart

The works of Hina Aoyagi find their place in the lobbies of prestigious corporate headquarters and temples connected to the imperial family, with a natural tendency to be chosen by prominent figures. She occasionally accepts commissions as well — and it is not uncommon for the businesses and establishments for which she has written to flourish over time: a sushi restaurant, for example, for which she wrote the name at its opening, is today in the international spotlight after being featured in National Geographic. Hina, however, gives no thought to these outcomes: she simply writes with intention, infusing in every brushstroke the meaning of the words and a wish for prosperity for all who will behold them.

